

A Guide to the Curriculum at Key Stage 4 (Years 10 & 11)

Art and Design GCSE Curriculum

Course Description for GCSE Art and Design

Syllabus: Edexcel Art and Design Fine Art (1FAO)

Course Outline

The two year course will introduce students to a variety of experiences exploring a range of art media, techniques and processes, including both traditional and new technologies. They will explore a wide range of images, artefacts and resources. The world of art provides a starting point for all projects.

Students will work from a theme but there is plenty of opportunity to develop their own ideas as the course develops and confidence increases.

Regular Art homework tasks are set throughout the course. This is an important and integral part of the course requirements as students are expected to work independently in their sketchbook. The completion of regular homework tasks is vital to gaining a successful final grade.

Early in the Spring term of Year 11, the Externally Set Task is undertaken. Students will be presented with a theme provided by the Examination Board. This theme offers a starting point and students will spend an extended period of time researching and developing ideas. Students will then have a ten hour period of time (the exam) to produce a final outcome.

Students will then display their portfolio of work in a final exhibition in June of Y11

Area of Study

Students are required to work in **at least one** area of Art and Design, such as those listed below. They may explore overlapping and combinations of areas:

- **Drawing**
- **Painting**
- **Lens/light-based media (Photography and video)**
- **Mixed media; including collage and assemblage (putting materials together)**
- **Printing**
- **Sculpture**

Assessment:

Unit 1: Personal Portfolio– work undertaken during the course and must include more than one extended unit of work – 60%

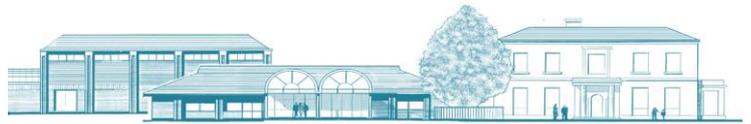
Unit 2: Externally Set Assignment – Candidates respond to a chosen starting point with an extended allocation of preparation time and a 10 hour exam for the final outcome – 40%

Both **Controlled Assessment** and the **Externally Set Assignment** are assessed through **FOUR** Assessment Objectives (AOs):

AO1 Develop their ideas through investigations, demonstrating critical understanding of sources. – **25%**

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. – **25%**

AO3 Record ideas, observations and insights relevant to intentions as work processes. – **25%**



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AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. – **25%**

Literacy/Numeracy Skills

Students are encouraged to develop their skills in literacy through art in a number of ways. When designing their art work, students are encouraged to annotate their ideas. Students are also encouraged to investigate the world of art through research and various reading tasks. It is particularly important for students to be able to give their opinion on the particular painting or drawing they are investigating.

Promoting Reading for Pleasure/Independent Reading

The Art department has a number of reference books in each classroom which are regularly used in conjunction with art projects. In addition, students are encouraged to use the extensive collection of art reference books in The Library. Sometimes general reading books are recommended to students that have links with the topics being covered, or art in general.

Support, Strategies and Interventions for students (SEN, Most Able, Students not making Expected Progress)

Students are supported through a well-resourced curriculum. Materials are differentiated to allow all students access to each project. Students are shown examples of the kind of work they are expected to make and tasks are broken down into 'bite size' chunks. Carefully planned homework tasks allow students to extend their learning beyond the classroom. Specialist equipment is also used when necessary, in order to enable all students of all abilities to access the tasks.

Useful Resources for Home

The following websites link to the GCSE curriculum and may be useful to support projects:

<http://www.pinterest>

<http://www.art2day.co.uk>

<http://www.tate.org/>

<http://www.bbc.co.uk/schools/gcsebitesize/art/>

<http://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>

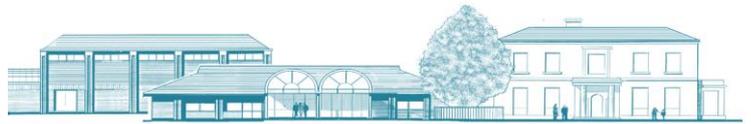
<http://www.studentartguide.com/articles/art-careers-list>

How to help your child in Year 10 and 11

Controlled Assessment work must be supported by regular homework studies and students will be expected to keep personal sketchbooks throughout the two years. They will be advised to buy art materials to use at home. Art books about favourite artists or general Art movements would be useful to have and use at home for research purposes. Also, any television documentaries on Artists would be helpful to record and watch. Whenever possible, trips to Art galleries and museums should be encouraged. Having a computer, printer and internet facility at home is invaluable.

Post 16 Progression

A good grade at GCSE will prepare students for entry onto an AS/A2 Level Art & Design course or any of the Level 3 BTEC courses offered by local providers. This course will also provide an opportunity for progression onto an Art Foundation course, an Art related Degree and a career within the Creative Industries.



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Glossary of Terms:

Collage	Pictures made from cut or torn paper, fabric or found materials
Complimentary colours	Contrasting colours which are opposite on the colour wheel. red /green yellow/purple blue/ orange
Colour, Primaries and secondaries	Primary colours are Red Blue Green, they make all other colours in combination eg. Red + yellow = orange
Colour, Tertiaries	Made by mixing two secondary colours for more subtle hues
Colour, Tints, pastel shades	Tints are the palest colour hues
Pastel shades	colour plus white
Composition	How the visual elements in a piece are arranged together and overlapped
Cross hatching	Creating tone with the use of criss crossed lines
Figurative art	Art about real things in the real world. Not just figures
Fore-shortening	When objects or shapes are seen from certain angles and look shorter
Form	The shape, body and structural elements of objects
Lino print	Linoleum incised with a cutting tool, inked up and printed through a printing press
Pattern -	Repeated elements like shapes, marks and details and colour across a surface
Modroc	Plaster bandage dipped in water which sets hard. Ideal for relief work
Shade	A dark or light colour
Wash	Thin film of colour
Negative	Space, void
Shape	The outward form of an object or space by outline
Scale	The size of objects in relation to their surroundings
Texture	Surface quality

For further glossaries help, see:

<http://www.tate.org.uk/learn/online-resources/glossary>

<http://www.bbc.co.uk/arts/yourpaintings/about/schools/art-guide>